

TROUBLED WATERS

Web Documentary - Press Kit

(updated May 27 2015)

ENGLISH VERSION

Short Summary

By plunging in « Troubled Waters » the user will explore a universe of possibilities, but also of problems and blocades, when groups and individuals are faced with the problems of waste, and marine litter. The mindmap will entice him to choose his own path to engage in finding solutions, and participate in a collective effort to change behaviors of all.

Summary

634,000 kilograms of waste are dumped into the oceans each second, 20 billion tonnes per year, of which 80% come from land! Well, what can we do?

We cannot hide from the fact that this enormous amount of waste littering the bottom of our seas and oceans come from us, from our actions as well as our inactions. What steps can we take to curb this scourge, and how can we find real solutions in our practices and laws to better manage our waste?

Troubled Waters questions us, we Europeans, on our ability to change our behaviour towards waste. For two years, filmmaker Isabelle Sylvestre travelled across Europe in order to meet different groups and individuals who are all part of the waste management system. From the door-to-door service to explain recycling, to the large "indecision" of our national and European politics; from the management of "green" ports, or the visit to a very special school of young fishermen, to the emergence of collective good practices, and the impact of the economic crisis on waste management, Isabelle Sylvestre encountered Europeans, who in their own way, try to change things - or not.

This multimedia work consists of footage filmed "live", in a "cinéma vérité" style. By navigating through the mindmap of *Troubled Waters*, we are invited to explore new ways of treating the problem, but also confront our resistance to change. Thus, each one of us will draw his or her own path by trying to answer his or her own questions. And, if desired, make choices of concrete actions, to participate in a collective effort to change.

Troubled Waters is an interactive journey that shows real facts, their consequences and the possibilities of change. Translated into seven languages, it aims to confront citizens across Europe with their own role in the fight against one of the greatest ecological disasters of this millennium.

Director's Biography

Isabelle Sylvestre is a sociologist of the new media and the new technologies (Centre Edgar Morin / Ecole des Hautes Etudes en Sciences Sociales EHESS) and director of documentary films. She worked on the conceptualization of unpublished Web tools of creation. Directly inspired of the theory of "complex thinking", these collaborative Webfilms allow the meeting of arts, sciences, and knowledge.

As a filmmaker, Isabelle Sylvestre worked nearly a decade in France, especially for the Franco-Belgian program StripTease (documentary) for the channel France 3. She has directed several reports and documentaries in various countries particularly in the Middle East, but also in Europe and in North America. She currently teaches documentary film writing.

Final Credits

A webdocumentary written and directed by Isabelle Sylvestre
Produced by Arnaud Dressen

Image: Isabelle Sylvestre
Sound: Brian Coon, Ksenofondas Kodopoulos and David Aupetit
Editing: Louis Bastin

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A production by
HONKYTONK FILMS

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Belgium

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Spain

Ministerio de Agricultura, Alimentación y Medio Ambiente, Fernando Mesones, Raúl Arsenio Cueto, and the winner team Chiringuitos Nahu Beach of Cadix.

Romania

Gijsbert Tweehuysen, Mirela Leonte, Petruta Moise and Mircea.

Greece

Christos KaraKepelis, Natascha Segou, Stavros Argiropoulos, François Chevré , Charlotte Stiévenard, Margarita Kiaou, Léonidas Liambey and Anemon Production. Antigone Dalamaga d'Ecological Recycling Society. Siopis Sotiris, Stratos Angelopoulos and citizen of Zefiri Menidi. Nikos Krisogielos et Penny. Charoula Kafantari, Helen Baliou, Natalia Sereti, Nikolaos Chountis, Alexandra Despina, team of the Centre social Nosotros of Exarchia, Marietta, Paul, Sophia, Yanis Youlountas and Aris Chatzistefanou. Team of the Agristi Club Hotel with Gilly, Pacha, Georges and Gérard.

Italy

Corrado, Donatella and Valentina Pisu, Capannori team, O Waste Toscane team with Rossano Ercolini.

Partners

Eva Garnacho and CEFAS team, Tom Domen, Bernard Mercks, Thomaïs Vlachogianni, Iro Alampeï, Harriet Bolt, Mike Mannaart and KIMO team, Mara Di Berardo, Luigi Alcaro and Surfriders France.

My friends

Fabienne Sabatier, Gilles Bour, Souad Rabhi, Mael et Mahell, Suzel Roche and Théo Vodenitcharov

FOOTAGE (all rights reserved) :

Extracts of the documentary "Raw Material" by Christos KaraKepelis and Natascha Segou

Extracts of the documentary "Ne vivons plus comme des esclaves" by Yanis Youlountas

Extracts of the documentary by Aris Chatzistefanou - Infowar Productions

Report in Italia produced by the Goldman Environmental Prize (USA)

Corporate film "Fishing for litter" produced by KIMO

Corporate film by ECOVER

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SCREENSHOT



The state of things

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